



Club Debt Up, Present Treasurer Tells Governors

The OPC's fiscal position is desperate but not intolerable, newly-elected Treasurer *Leonard Saffir* said in his first report to the Board of Governors this month.

Saffir said that, according to the best estimates by the Club's new controller and auditors, "we are \$350,000 in debt". Receivables include \$40,000 in New York sales tax, \$8,000 for Federal withholding tax (reduced from \$100,000), \$64,000 in dues accounts and \$43,000 in house and banquet charges. Suppliers and other creditors are owed more than \$100,000, he reported.

(See page 3)

SPECIAL COMMITTEE DISCUSSING FINANCIAL FUTURE WITH FUND

An initial approach to the Correspondents Fund by a special committee of the new OPC Administration was reported to the Board of Governors May 19th. It was the third meeting of the Board in 12 days.

The committee made a proposal that included several options. The considerations embraced such matters as possible sale of the Club building, a possible lease-back of three or four floors by a new owner, some participation by the Club in the proceeds of the sale, moving to other quarters on either a temporary or permanent basis.

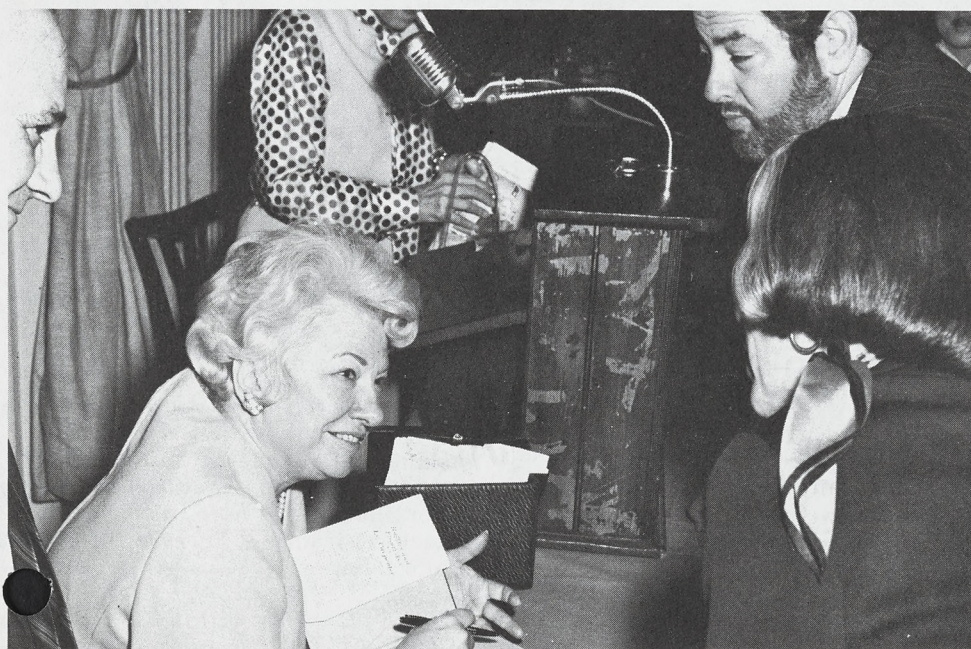
The Board had voted overwhelmingly at the second meeting on May 11 to authorize formation of the committee and give it plenipotentiary powers. The committee successfully achieved Stage

I of its mission: to re-establish a dialogue between the Club and the Fund. The Fund has the proposal under study and so far has made no alarming noises.

Members of the committee are: President *Will Oursler*, Treasurer *Leonard Saffir*, Secretary *Anita Diamant Berke*, Board Members *Ralph Schulz*, *Russ Tornabene* and the Club's two legal counselors.

In other actions the Board approved appointment of banquet manager *Adrian Stettin* as Acting Manager; the hiring of *Robert McMann* as Controller, and a reduction in staff by 15 employees. Steps to reduce overtime pay to a vanishing point were also taken. Treasurer Saffir said those two moves alone would reduce operating costs by almost \$100,000 a year.

(See page 2)



SIGNATURE: Liz Carpenter, former press secretary to Mrs. Lyndon Johnson, signs autographs for her *Ruffles and Flourishes* at recent Book Night.

Liz Gives the Word On LBJ and on Book Promoting Travels

By SIBBY CHRISTENSEN

Liz Carpenter saw the amusing side of the otherwise serious five years that Lyndon Johnson spent in the White House. So she wrote a book about it, and in so doing she came up with a whole new set of funny experiences and observations.

"I thought at first about writing a long letter to Ros Gilpatric," she quipped to a recent Book Night audience. "Or I thought I could send a memo to Pat Moynihan, and let him leak it to the press."

Instead, however, the former press secretary to Mrs. Lady Bird Johnson created *Ruffles and Flourishes* (Doubleday), and she related to OPCers what

(See page 2)

Liz (From page 1)

has happened to her since, in her travels on the "electronic book trail" to promote it.

"I have glued my eyeballs together in every state of the union," she lamented, referring to the ritual of attaching false eyelashes before each television appearance. At first the Eyelash Syndrome wasn't too pronounced, since her publisher's representatives helped her with this particular amenity. But as she moved further out into the country, she traveled alone. She then learned to pick out the girl "who had the shortest miniskirt" working at the host broadcast station, and this girl, inevitably, would be the resident expert on eyelashes. However, one time she arrived at a station where there was no one to help her. A fellow guest was a dentist, whom she pressed into service. "I'll try," he told her, "but I have to work from the back and you have to keep your mouth wide open." The result, she said, was one of the best glue-up jobs she'd ever had.

Best-Sellerdom

She mused about her place, and occasional displacement, on the best-seller lists:

"I didn't resent it so much when the *New English Bible* overtook me. After all, all I had to tell was the second coming. However, it really hurt when I was overtaken by *The Sensuous Woman*."

But Mrs. Carpenter is pleased with her reception around the country. "If I've got a sore arm from autographing *Ruffles and Flourishes*, what has Jacqueline Susann got from *The Love Machine*?"

Advance Man

And she liked her welcome in Texas, too. "It's very nice to have the President of the United States, past, as your advance man in Johnson City."

Some anecdotes from the book were recapped for the Club audience.

She recalled that once Pierre Salinger phoned her in the middle of the night with a request to make a "leak" to some members of the Washington press corps. Looking over at her sleeping husband, Leslie, who heads his own news service in the capital city, she told Salinger "I'll bet I'm the only press officer who has only to roll over in bed to leak a story."

"Don't be so sure, Liz," was Salinger's retort.

Also recounted was LBJ's irritation at news photographers for allegedly focussing only on "the mangy cows" at the Texas ranch. When a television crew was setting up for some shots at the ranch, Mrs. Carpenter received an instruction to "go out and herd some good cattle by."

Asked why she thought Johnson had decided not to run for another term, she responded on a serious note. "That period of divisiveness had an erosive effect on his spirit. He thought it would take that kind of event (his announcement) to convince his critics that he was serious about getting peace in Viet Nam."

LBJ and History

Johnson will fare better with historians than he has with contemporary critics, she said. She cited Truman and Eisenhower as precedents.

LBJ, tagged a cornball by many of his critics and himself a product of a little-known Texas college, has left "the greatest legacy of education in history" through legislation sponsored by his administration, she said.

Perhaps because of the criticism her former boss received, Mrs. Carpenter showed herself unwilling to join in the current uproar about Cambodia and Kent State University. The President, who has the responsibility for national security, "probably knows better than 37 college presidents" what is necessary to maintain it. "Perhaps we owe our President a respite from all the armchair presidents and the armchair secretaries of state. This must have been a trying day for President Nixon, and I wish him well."

Both in her speech and the question period that followed, Mrs. Carpenter commented on a variety of current subjects:

- Women's Liberation. "I'm too old to throw my bra into a bonfire. I enjoy being a girl." She supports equalization of pay and opportunity for women, however.



ANECDOTE: Liz Carpenter tells OPC President Will Oursler about her book promotion travels. (Lisa Hoffman photo.)

- Young ecology campaigners. "That's fine. But it would be nice if they could start in their own rooms. You know, by picking up their pajamas..."

- On being greeted that evening by several Republican OPC members. "I'm really here as an oppressed minority. I'm a Democrat. But let's let bygones be bygones, as Rockefeller so often says to Lindsay."

- Publishers. "They all descend like locusts a week after March 31. It was like being rushed for a sorority."

The Book Night was arranged and emceed by Anita Diamant Berke, with OPC President Will Oursler, Vice President Madeline D. Ross, and Adele Nathan sharing the dais.

SPECIAL COMMITTEE (From page 1)

While the Fund and the Club consider what their next steps should be, both organizations have postponed further legal maneuvers until the end of May.

In other business conducted by the Board it approved appointment of new committee chairmen as follows:

Admissions	— Mary Hornaday
Art	— Rachael Baume
Archives	— Adele Nathan
Book Night	— Anita Diamant Berke
Book Publishing	— Will Yolen
Constitution	— Donald Coe
Credit	— Jack Frummer
Press Freedom	— Victor Riesel
House Operations	— Lawrence Blochman
Co-chairman	— Jay Brennan
	— Hildegard Smith
	— James Trullinger
Music Reception	— Jack Frummer
	— Liz Weissblatt
Washington Liaison	— Jessie Stearns
Person'l Screening	— Ralph Major, Jr.
Motion Pictures	— Kurt Lassen
Budget & Finance	— Leonard Saffir
Public Relations	— Warren Goodman
Program	— Gordon Fraser
Students	— Anita Diamant Berke
Bulletin	— Harry Welker (pro-tem)
Overseas Travel	— Madeline D. Ross
Reunion	— Ed Cunningham

MUCH OBLIGED

The chairman of The Bulletin Committee wishes to thank the many members who called to his attention a page one typo in the previous issue wherein Candidate was spelled CANTIDATE.

H.W.

SATURDAY CLOSING FOR GRILL

The Club bar and grill will be closed on Saturdays through the summer, beginning May 30.

DOROTHY GORDON DEAD: FOUNDED YOUTH FORUMS

Dorothy Gordon, longtime moderator and creator of NBC's Youth Forum programs, died May 5 at her New York apartment. She was 81.



Mrs. Gordon started the Youth Forums at The New York Times in 1943 with panels of students questioning of adult guests from the public affairs world. It was heard on The Times' WQXR until 1960, when the program moved to WNBC-TV.

The series won a number of awards for Mrs. Gordon, including the George Foster Peabody Award in 1952 and the Hall's Magazine award in 1961. She herself received an Emmy award in 1959 and a Town Hall Club citation in 1953.

Before she started the forums, Mrs. Gordon directed children's programs for radio, including segments for CBS's "American School of the Air." She produced "Children's Corner" and "Yesterday's Children" on CBS, NBC, and the Mutual Network.

Mrs. Gordon became active in broadcasting as a result of her earlier career as a singer of children's folk songs.

Born in Russia as Dorothy Lerner, Mrs. Gordon was the daughter of an American lawyer with the diplomatic service. After attending Hunter College and the Sorbonne, she began her concert career.

She married the late Bernard Gordon, a lawyer, in 1910. They had two sons — Frank, a lawyer, and Lincoln, president of John Hopkins University and former State Department official.

Besides her sons, Mrs. Gordon is survived by two sisters and seven grandchildren.

JUNE 6 ISSUE

Deadlines for the June 6 *Bulletin* are noon Thursday, May 28, for advertising, column items, and letters. General news and other material is due noon Monday, June 1.

NEW YORK SCENE

The Best of Barbados

Tues., May 26 — Barbados Regional Dinner. Cocktails 6:30 p.m., dinner 7:30. \$7.

Some of Barbados' most distinctive dishes will be featured at next Tuesday's dinner, such as the well-known flying fish specialty, chicken with a mashed peas stuffing, and punch made with famous Barbados rum. Music from that country will be presented by Lord Burgess as the main entertainment feature. The celebration will be complete with the awarding of a Barbados vacation for two — B.W.I.A. round trip and hotel accommodations for a week — to a lucky ticket holder who is also an OPC member.

* * *

Fri., May 29 — Club closed for Memorial Day holiday.

* * *

Tues., June 2 — Press Conference, with Helen Vlachos, exiled Greek publisher and author of *House Arrest*. 5 p.m. Cocktails.

* * *

Wed., June 10 — Luncheon, with NBC Commentator Chet Huntley. "Critical Challenges to Broadcast News." Question and answer period. 12:30 p.m.

* * *

Wed., June 17 — Current Problems in Air Transportation. Panel discussion. Cocktails 6:30 p.m., dinner 7:30. \$7. Producer: Ansel Talbert.

* * *

Reservations not cancelled 24 hours in advance will be charged to members' accounts.

Treasurer (From page 1)

Saffir said also the Club had had to effect "regrettable economies" in staff personnel adjustments, immediately effective, of some \$74,000 per year.

Robert McMann, formerly with Laventhol Krekstein, Horwath & Horwath, has been named OPC controller and the same firm appointed Club auditors. Previously known as Horwath & Horwath, the firm served for many years as OPC auditors.

New controls have already been established over disbursements and over-time costs, Saffir reported, and an estimated \$40,000 savings per year should be realized from elimination of unauthorized overtime.

Saffir also told the Board that, "it has been impossible to get accurate figures these first few weeks because of lack of adequate systems in the accounting office." He also challenged the statement in the previous *Bulletin* that, "a certified audit of the books for the past fiscal year is now underway." He pointed out that our books have not been audited for more than a year, and that no accounting firm would certify the OPC financials because of lack of internal controls.

Emphasizing that the Club's operations "at a staggering loss" had nothing to do with the Correspondents Fund-OPC controversy or the two-year-old defalcation, Saffir said that, "we are in trouble because of past gross mismanagement."

"With creative finance and business

management and a general belt-tightening," he said, "we feel we can get to the Club operating on a business-like basis as it was years ago."

Saffir concluded by urging all members currently enrolled and those in arrears, "to help in this battle by prompt payment of dues, house accounts and assessments."

CURT HEYMANN DIES; FORMER TIMES MAN

Curt L. Heymann, veteran correspondent formerly with The New York Times, died of acute bronchial disease in Spain on March 26, it was learned here last week. He was 74.

In recent years, he had been semi-retired and living in Mallorca, occasionally freelancing as a correspondent.

Before moving to Spain, Heymann served as chief European correspondent for the New York Press and Photo Service based in Paris.

Heymann, a native of Germany, was with The Times from 1933 to 1948. He also served as an OWI liaison officer for France and England during World War II. He was information officer at the American Embassy in London in 1944-45 and chief of press section, Psychological Warfare Department, for the European theater in 1945.

Heymann's books included *Our Country*, *Our People and Theirs*, with M.E. Tracy and *The Saar — Eyewitness Account of an American Reporter*. He also was a contributor to *History of World War II*.

Letters

PUERTO RICO EXPERIENCE

OPC members visiting Puerto Rico are warned that taxi drivers and others depending on income from services overcharge visitors.

In San Juan I asked a Pan-Am clerk, what to pay to go to Ponce Intercontinental (a Pan-Am hotel), he replied, "Take a 'publico' that takes individual passengers for \$3 to Ponce." When I arrived at the hotel, the driver insisted on my paying \$5.

I write for business magazines and Ponce is interesting because of the millions of dollars being poured into its area for the construction of refineries for oil from Venezuela.

My being charged \$24 a day at the Ponce Intercontinental less 20%, was a disappointment. Intercontinental hotels have always given much larger discounts to press assigned to their respective area. The taxi to town is \$1; the hotel quotes \$1.25. The bus to San Juan is \$2; the hotel says \$2.50. And for the "publico" it asks \$5 instead of \$3.

Before I started to return to San Juan the publico driver quoted \$3 and when he brought me there he asked for \$5. I gave him only \$3 and told him Americans are used to one price.

Stella Margold

ASSESSMENT AID

Because of the shocking mismanagement of Club finances in the recent past,

I selected as my symbol of protest the withholding of the assessment.

Now, however, as evidence of my confidence in future reforms and belief in brighter days ahead, my check is enclosed. It also occurs to me that others, here and abroad, might care to do likewise.

Of course, it is only a small gesture, but it seemed to me that our new and courageous treasurer needs all the encouragement he can get.

Marguerite Cartwright
New York

'MEBBE'

I guess if we've come to accept such ungrammatical expressions as "Drive Slow" and "... Like a Cigarette Should," mebbe that "Who's Watching Who?" on the cover of Dateline 1970 might likewise become admissible. In time. Mebbe. Meanwhile...

Harrison Forman
New York

ANSWERING AN AD?

If you're replying to one of *The Bulletin's* Placement ads, be sure to forward your letter to Fred Fukuchi at Sperry Rand, 1290 Avenue of the Americas, New York (do not send it to the Club). If you're answering a Classified ad, send replies to *The Bulletin*, 54 W. 40th Street, New York.

Pianist Pleases OPC Music Lovers

By HERBERT KUPFERBERG

A demure looking girl from Brazil turned out to be a blonde bombshell of a pianist at the closing concert of the Overseas Press Club music season on May 12.

Velma Richter was accorded an unusual standing ovation by the audience in the Club's tenth-floor lounge after a program that ranged from Mozart to Prokofiev. The young pianist, who brushes her tresses back from her face as she plays without losing a beat, had already given successful recitals in Carnegie and Town Halls. But even so, the OPC audience was surprised and delighted by the individual flair and strong feeling for music that she brought to her performance.

Her playing of Beethoven's "Pathetique" sonata was totally free from sentimentality or lingering, making this hackneyed work seem the masterpiece it is. In Prokofiev's sonata Op. 28, No. 3 and Liszt's Mephisto Waltz she displayed great technical aplomb. Two Chopin Nocturnes were played with clarity and atmosphere, and there was plenty of color in a Brazilian Suite by Fernandez.

For encores, Miss Richter played more Chopin and wound up with a rousing performance of a set of variations on the Brazilian national anthem by Gottschalk, which sent everybody home in fine fettle. Jack Frummer, Chairman of the Music Committee, presided.



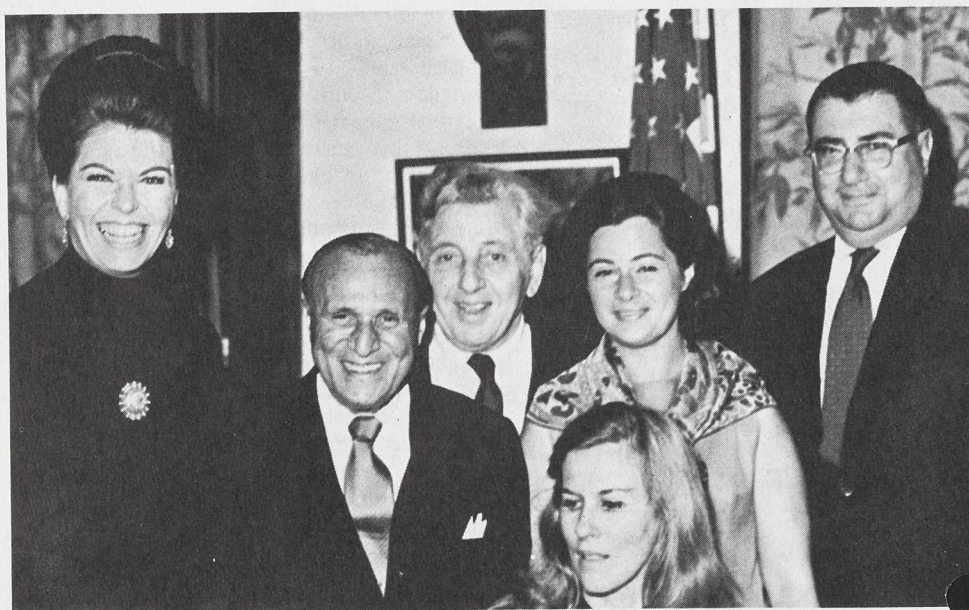
The Overseas Press Bulletin is published bi-weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

Bulletin Chairman Pro-Tem: Harry L. Welker, Jr.
Managing Editor: Sibby Christensen

Mailing address: 54 West 40th Street, New York, N. Y. 10018. Cable: OVERPRESS NEW YORK. Tel.: 594-3500, area code 212.

Classified column advertising (not for commercial use): 50¢ per 40-space line. Must be received in written form eight days preceding publication with advance payment. (No phone orders.) Commercial and display rates on request.

Editorial deadlines (week of publication): Noon Mondays.



CONCERT HOUR: Posing with pianist Velma Richter (seated) following her appearance at an OPC Music Night are (from left) Met Opera soprano Eileen Schauler, Music Committee Chairman Jack Frummer, composer Sam Morgenstern, violinist Gilda Muhlbauser and critic Herbert Kupferberg.

By JERRY ROBINSON **still life***

WORLD WIDE TICKER

TIME BUREAU RESTORED IN MEXICO

By JAIME PLENN

MEXICO — A reorganization of Time coverage in Latin America announced recently includes restoration of the Mexico City office as a bureau with jurisdiction in this country, the Caribbean and Central America.

Placement

M-307—Publicist, general all-round professional with leading industrial firm. Boating background helpful. To be based in NYC initially, relocate to Fla. later. Salary \$15M. Send resume to Box M-307

M-308—Managing Editor for series of 11 newsletters serving education field. Supervise editorial staff, production control and schedule maintenance. New London, Conn., base. Send resumes to Mr. Irving Kingsford, Vision, Inc., 635 Madison Ave., New York, N.Y. 10022.

M-303—WANTED: Topnotch writer for stimulating non-technical, non-fictional creative writing in Spanish seaside branch of U.S. Publishing House. No foreign languages necessary. Requirements: (1) U.S. nationality; (2) Terse, witty style; (3) Personal amiability to blend into happy professional and personal milieu; (4) Penchant for pleasant rural living. Start soonest available. Please submit non-returnable resume. All applications confidential. Box M-303.

Send resumes to advertisers where listed. All others send, indicating box number, to Fred K. Fukuchi, Sperry Rand, 1290 Avenue of the Americas, New York, N.Y. 10019. Tel. (212) 956-2149.

Classified

SUMMER RENT — Chamonix, France, 3 room farmhouse sleeps 4. All conveniences, garden, view Mont Blanc, tennis, skiing. \$350. Box 526, OPC Bulletin.

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MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon, with advance payment. A 40-space line costs 50¢. Items will not be taken by telephone.

Bernard Diederich, who has been Time correspondent here for several years, and with previous long experience in the Caribbean, was named director of this bureau.

The senior Latin American correspondent, headquartered in Buenos Aires, is David Lee. He moves over from Washington, where he was Time's science correspondent.

Kay Huff, formerly a stringer in Rio, has joined the staff there. Mo Garcia, who has served in Caracas, Rio, Buenos Aires and Panama, will return to Panama to cover Northern South America and Panama from a Panama base.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Hugh and Edith Conway** off to gay, romantic Transylvania, home of Dracula, Frankenstein and assorted werewolves, fully equipped with silver-headed canes and other charms which they learned about through watching "Creature Features" on Saturday night's TV. They hope to witness one of Transylvania's famous peasants' torchlight parades. Hugh adds the information that Transylvania is in Romania... **Nola Luxford**, O.B.E., and her husband, Glenn Dolberg, currently on a world tour after spending three months in Australia and New Zealand. Nola is collecting material for a new book. They will reach NY in July and hope to renew old friendships at the OPC.... **Frances and Henriette Kish** back from a week in Washington, D.C., on article assignments... **Gunther Less** back from a business trip to Athens and Frankfurt... Back from a 65-day cruise to the South Pacific, **Raoul** and Margaret **Blumberg** report lots of hospitality at the San Francisco Press Club and the Journalists Club of Sydney. On a busman's holiday, Raoul visited papers in Christchurch, Melbourne and Suva.

BOOKS: "Vagrant Vanities," a book of verse by **Raine E. Bennett**, out via Whitmore Publishing Co., Philadelphia... Three years of painstaking reporting by **Leonard Slater** have resulted in "The Pledge" (Simon & Schuster). It's concerned with the beginnings of Israel... New updated paperback edition of **Toni Stabile's** "Cosmetics: Trick or Treat" released by Arco... **Dan Morris** and

Norman Strung have produced "Family Fun On and Around the Water" for Cowles Book Co.... **Ronald Kirkbride's** new book, his 19th, was published April 20 by W.H. Allen. The major part of it is set in France, where the London-based author holed up to write it.

ARTICLES: **Lucille de St. Andre** has a humorous short story in the June issue of Adam magazine, for which she has been asked to do a monthly column on the NY scene... Story by **Charles Rad-dock** on Jews vis a vis Moslems and Catholics in American Examiner and Times-Outlook... Latest issue of the Columbia Journalism Review has an article by **Aaron Einfrank** on his experiences in Moscow prior to being expelled by the Soviet government... **Ruth Biemiller's** "The Big Bank Giveaway" in the May 11 New York magazine, its appearance coinciding with her return from 10 days in France, observing life from Menton to St. Tropez on the Riviera and in Paris. Ruth reports: no press clubs anywhere there... **Jack Harrison Pol-lack** wrote the memoir article in the new 1970 Encyclopedia of American Biog-

raphy of his late friend, A.L. Chanin, for 23 years a lecturer at the Museum of Modern Art... **Howard Penn Hudson**, PR counselor and co-editor of Hudson's Washington Directory, wrote the Washington Market Letter in the May issue of Writer's Digest, outlining free-lance writing opportunities in the magazine market in the Nation's capital... **Rachael Bail Baumel** represented by an article in the July issue of Musican America.

RADIO & TV: **Leo Cherne** on the Martha Deane Show (WOR) May 18... **Alvin M. Josephy, Jr.**, guested with Bill Mazer on WOR May 22.

SPEAKERS: **Elmer Lower**, president of ABC News, back at his NY headquarters after a trip to the Coast, with a stop-over at Ohio U., where he received a 1970 Honor Award and spoke before students and faculty... Other OPC members who spoke at Ohio U are **Edward L. Bernays** and **Mrs. Denny Griswold**. She was honored with the Distinguished Service Award.

HONORS: Society of Manufacturing Engineers Award to **Jean Colbert** of radio station WTIC, Hartford, Conn.

CANDIDATE: **Barry Farber**, host of a radio discussion show on WOR, a candidate for Congress from Manhattan's 19th district.

CHARLES SCHREIBER IS OYC COMMODORE

Charles J. Schreiber has been unanimously elected commodore of the Overseas Yacht Club for the 1970-71 year.

Other officers, also elected unanimously and installed at a recent investiture ceremony at the OPC are:

Executive vice commodore, **Barry Wilson**; secretary, **Warren Kenn**; treasurer, **Robert Black**; sea lawyer, **Harold B. Berke**; fleet captain, **Gloria Watson**; fleet flack, **Everett Vilander**; flag officer, **Ralph H. Major, Jr.**; harbor master, **William B. Toulouse**; salvage officer, **Arnold E. Abramson**; fleet surgeon, **Albert Wall**; safety officer, **William E. Bolster**; and fleet chaplain, **George Dugan**.

The OYC is comprised of OPC members who are boat enthusiasts.



IN MAURITIUS: Philatelic writer **Ernie Kehr** (center) is greeted by Mauritius Prime Minister **Seewoosagur Ramgoolam** (left) on his arrival at Plaisance Airport, as Minister of Industry and Commerce **G. Marschand** looks on. Kehr flew in to discuss philatelic matters with postal authorities and the country's stamp advisory committee. (Photo by Vele, Port Louis)